

Date	Submission Code	Theme
***January 19th One week early 2026	S1	PAST TO PRESENT – Juxtapose eras or show time passing. Think old buildings, technology, or people through generations.
	S2	Birdlife - Capture birds in their element - Soaring, perching, feeding, or nesting. Show their colour, character, and connection to the world around them.
	O	OPEN
February 23rd	S1	Weather - Capture rain, wind, fog, sun, clouds - Capture atmosphere, mood, movement
	S2	Frame within a Frame - Use natural or architectural frames - Doors, windows, branches—to deepen composition
	O	OPEN - Mono
March 30th	S1	Cultural Snapshot – Document an element of culture through event, rituals, fashion, language or traditions.
	S2	D.O.F - An image showcasing a good example of use of Depth of field. Shallow or Deep
	O	OPEN
April 27th	S1	High Key or Low Key - Use lighting and contrast to set the mood. - High key images are bright, soft, and minimal—think clean whites and gentle shadows. Low key images are dark, dramatic, and moody, dominated by shadows and controlled highlights. Choose one style
	S2	WORN - Explore the effects of time on objects, places, or people. Rust, decay, wrinkles, weathering—show beauty in ageing and endurance.
	O	OPEN
May 25th	S1	Abstract - Use camera techniques to create abstraction - ICM, blur, light painting, or multiple exposure. Create mystery, mood, or movement by stepping beyond sharp, representational images.
	S2	Urban Reflections - Shoot reflections in skyscraper glass windows, wet streets, or shiny cars ect
	O	OPEN
June 29th	S1	Leading Lines - Use natural or manmade lines to draw the viewer’s eye through your image.
	S2	A Movie in a Picture – Create a photograph that visually represents a movie title.
	O	OPEN
July 20 th		Awards - Membership - Syllabus reveals for upcoming year ahead.
August 31st	S1	Hands at Work – Capture storytelling through hands - Craft, labour, gestures or emotion.
	S2	Patterns in Nature – Capture symmetry, spirals, or structures in trees, leaves, clouds or rocks
	O	OPEN
September 28th	S1	FLORA - Beautiful Death - From brittle leaves and fallen petals to withered blooms and seed pods, explore how nature expresses beauty beyond life.
	S2	Symmetry - Find or create balanced, mirrored compositions - MONO
	O	OPEN

October 26th	S1	Seascape -
	S2	Long exposures at night - Capture traffic trails, star movement, fireworks, or light painting to create dynamic nighttime art.
	O	OPEN
Nov 30th	S1	Macro Insects – An image revealing the tiny world of insects and bugs.
	S2	Bokeh - Use bokeh to draw attention to your subject and add atmosphere or artistic interest to the shot.
	O	OPEN
December TBA 2026		No meet – Christmas Party in the Park 11am – 2pm TBC

Digital images are to be submitted by email to Southperthcameraclub@gmail.com

Images to be submitted by the 28th of the month no later than 11:59pm.

Digital images submitted for all categories shall be labelled as follows.

S1, S2 or O then Title then Author's Name separated by underscores

Example: S1_This is my title_Dale Lucy

Sizing of the image will be no greater than:

1920 x 1080 landscape or 1080 x ??? the proportionate size required